

Kim Instenes

Theatre Educator and Costume Design

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EDUCATION

MFA	Costume Design and Technology, Ohio University, 1992
	Thesis Project: Costume, Scenic, and Lighting designs for William Shakespeare's <i>The Comedy of Errors</i>
BA	Theatre, University of Wisconsin-Whitewater, 1987, Minor in Art

PRESENT EMPLOYMENT

Carthage College Associate Professor of Theatre, Costume Design Faculty

TEACHING EXPERIENCE

Associate Professor of Theatre, Carthage College 2008-present

2025

Costume Designer *Jesus Christ Superstar, The Blue Bird, Everything You Touch (dance concert)*
Courses Taught

Costume Technology (Fall) Practical study and experiences to develop technical skills, including effective planning and safety practices for basic elements of costume design, acquisition and construction, and makeup design and application. Students will work on projects currently in production by the department.

Costume Design (Fall) This course will be both an intellectual study of costume design for theatre as well as work on practical skills of drawing and rendering. The student will read and analyze a play from a costume design point of view, learn about directing and design concepts, use research skills, culminating in a design project that can be entered in the Kennedy Center American College Theatre Festival's design competition and presented in their portfolio

2024-2025

Costume Designer *Xanadu, Life Cycle of a Star, To the Growth Edge, Life is a Dream, Away from the Mirror, Head Over Heels*
Supervised student designers *Terminal Exhale, Eleemosynary*
Courses Taught

Costume Technology (Fall and Spring) Practical study and experiences to develop technical skills including effective planning and safety practices for basic elements of costume design, acquisition and construction, and makeup design and application. Students will work on projects currently in production by the department.

Clothing History: Ancient Egypt to the Present, (Spring) This course studies the history of Western fashion from ancient times to modern day with emphasis on understanding the basic psychology of why people wear clothes. Additionally, it will fine-tune historical research skills and analysis of both the play text and characters. Classwork will include research projects and the use of research skills to analyze characters for a costume design.

2023-2024

Costume Designer *Carrie, the musical, The Genderless Play Experiment, In/Visible (dance concert), Wherever You've Been, Away From the Mirror and Nine, the musical*
Supervised student designers *On the Verge*
Courses Taught

Costume Technology (Fall and Spring) Practical study and experiences to develop technical skills including effective planning and safety practices for basic elements of costume design, acquisition and construction, and makeup design and application. Students will work on projects currently in production by the department.

2022-2023

Costume Designer *Antigone, Faculty Dance Concert, FML: how Carson McCullers saved my life*
Supervised student designers *Memento Mori, Legally Blonde*
Courses Taught

Costume Technology (Fall and Spring) Practical study and experiences to develop technical skills including effective planning and safety practices for basic elements of costume design, acquisition and construction, and makeup design and application. Students will work on projects currently in production by the department.

Clothing History: Ancient Egypt to the Present, (Spring) This course studies the history of Western fashion from ancient times to modern day with emphasis on understanding the basic psychology of why people wear clothes. Additionally, it will fine-tune historical research skills and analysis of both the play text and characters. Classwork will include research projects and the use of research skills to analyze characters for a costume design.

2021-2022

Costume Designer *Something Rotten, Faculty Dance Concert*

Supervised student designers *The Revolutionists, Betrayal, Patience, and Fortitude*

Courses taught:

Costume Technology (Fall two sections and Spring)

Advanced Makeup Techniques (Spring): This course will study advanced makeup techniques not covered in Play

Costume Technology. Makeup techniques could include but are not limited to airbrush, prosthetics, advanced aging, wig ventilating and fantasy and special effects. Drawing and rendering techniques for makeup design will be practiced. The class will work on projects based on the Theatre Department productions for that semester.

Costume Design (Spring) This course will be both an intellectual study of costume design for theatre as well as work on practical skills of drawing and rendering. The student will read and analyze a play from a costume design point of view, learn about directing and design concepts, use research skills, culminating in a design project that can be entered in the Kennedy Center American College Theatre Festival's design competition and presented in their portfolio

2020-2021

Costume Designer *Women on the Verge of a Nervous Breakdown, Puffs, Faculty Dance Concert*

Supervised student designers *Eurydice, Away from the Mirror Dance Concert, Romeo and Juliet Walk into a Bar*

Courses Taught

Costume Technology (Fall and Spring) Practical study and experiences to develop technical skills including effective planning and safety practices for basic elements of costume design, acquisition and construction, and makeup design and application. Students will work on projects currently in production by the department.

Theatre Crafts (Fall): Introduction to props and costume props. Projects include jewelry-making, foam food, and learning basic materials such as adhesives and mold-making.

Clothing History: Ancient Egypt to the Present (Spring) This course studies the history of Western fashion from ancient times to the present day, with an emphasis on understanding the basic psychology of why people wear clothes. Additionally, it will fine-tune historical research skills and analysis of both the play text and characters. Classwork will include research projects and the use of research skills to analyze characters for a costume design.

Draping and Patternmaking (spring) This course will introduce students to draping and patternmaking for costumes. It is a hands-on course emphasizing the techniques used in professional costume shops to create patterns for building costumes from a costume design rendering. Students will drape/make patterns from various sources, as well as work on Theatre Department productions

2019-2020

Costume Designer *Faculty Dance Concert*

Supervised student designers *A Doll's House Part 2, The Handbook, Fighting For Home*

Courses taught:

Costume Technology (Fall two sections and Spring)

Advanced Makeup Techniques (Spring): This course will study advanced makeup techniques not covered in Costume

Technology. Makeup techniques could include but are not limited to airbrush, prosthetics, advanced aging, wig ventilating and fantasy and special effects. Drawing and rendering techniques for makeup design will be practiced. The class will work on projects based on the Theatre Department productions for that semester.

Costume Design (Spring) This course will be both an intellectual study of costume design for theatre as well as work on practical skills of drawing and rendering. The student will read and analyze a play from a costume design point of view, learn about directing and design concepts, use research skills, culminating in a design project that can be entered in the Kennedy Center American College Theatre Festival's design competition and presented in their portfolio

2018-2019

Costume Designer *Flora the Red Menace*

Supervised student designers *Marie Antoinette, Up and Away, and Ajax*

Courses Taught

Costume Technology (Fall and Spring) Practical study and experiences to develop technical skills, including effective planning and safety practices for basic elements of costume design, acquisition and construction, and makeup design and application. Students will work on projects currently in production by the department.

Clothing History: Ancient Egypt to the Present, (Spring) This course studies the history of Western fashion from ancient times to modern day with emphasis on understanding the basic psychology of why people wear clothes. Additionally, it will fine-tune historical research skills and analysis of both the play text and characters. Classwork will include research projects and the use of research skills to analyze characters for a costume design.

2017-2018

Costume Designer *Into the Woods, Silent Sky, Mother Courage, Faculty Dance Concert*

Supervised student designer *Twin Set*

Courses taught:

Costume Technology (Fall two sections and Spring)

Advanced Makeup Techniques (Spring): This course will study advanced makeup techniques not covered in Costume Technology. Makeup techniques could include but are not limited to airbrush, prosthetics, advanced aging, wig ventilating and fantasy and special

effects. Drawing and rendering techniques for makeup design will be practiced. The class will work on projects based on the Theatre Department productions for that semester.

Costume Design (Spring) This course will be both an intellectual study of costume design for theatre as well as work on practical skills of drawing and rendering. The student will read and analyze a play from a costume design point of view, learn about directing and design concepts, use research skills, culminating in a design project that can be entered in the Kennedy Center American College Theatre Festival's design competition and presented in their portfolio

2016-2017

Costume Designer *The Invisible Hand, Marriage a la Mode, A Seat at the Table, The Mystery of Edwin Drood, Vanishing Point Dance Concert*

Courses Taught

Costume Technology, (Fall and Spring) Practical study and experiences to develop technical skills including effective planning and safety practices for basic elements of costume design, acquisition and construction, and makeup design and application. Students will work on projects currently in production by the department.

Clothing History: Ancient Egypt to the Present, (Spring) This course studies the history of Western fashion from ancient times to modern day with emphasis on understanding the basic psychology of why people wear clothes. Additionally, it will fine-tune historical research skills and analysis of both the play text and characters. Classwork will include research projects and the use of research skills to analyze characters for a costume design.

Costume Shop Supervisor

2015-2016

Costume Designer *Afghanistan Wisconsin, Stage Kiss, The Breath of Stars and Juxtapositions*

Supervised student designer thesis project *Urinetown*

Courses taught:

Costume Technology (Fall two sections and Spring)

Advanced Makeup Techniques (Spring): This course will study advanced makeup techniques not covered in Costume Technology. Makeup techniques could include but are not limited to airbrush, prosthetics, advanced aging, wig ventilating and fantasy and special effects. Drawing and rendering techniques for makeup design will be practiced. The class will work on projects based on the Theatre Department productions for that semester.

Costume Design (Spring) This course will be both an intellectual study of costume design for theatre as well as work on practical skills of drawing and rendering. The student will read and analyze a play from a costume design point of view, learn about directing and design concepts, use research skills, culminating in a design project that can be entered in the Kennedy Center American College Theatre Festival's design competition and presented in their portfolio

Costume Shop Supervisor

2014-2015

Costume Designer *Day After Night, Points of Departure, Up the Hill, Man of La Mancha*

Supervised student designer for design thesis, *Rosencrantz and Guildenstern are Dead*

Courses Taught:

Costume Technology (Fall and Spring)

Advanced Makeup Techniques (Fall)

Clothing History: Ancient Egypt to the Present (Spring)

Draping and Patternmaking (Spring) This course will introduce students to draping and patternmaking for costumes. It is a hands-on course emphasizing the techniques used in professional costume shops to create patterns for building costumes from a costume design rendering. Students will drape/make patterns from various sources, as well as, work on Theatre Department productions

Costume Shop Supervisor

2013-2014

Costume Designer *As You Like It, Kinesthetic Chitchat (dance concert), No Name, Dirty Rotten Scoundrels*

Supervised student designer for Stars in the Morning Sky

Courses taught:

Costume Technology (Fall and Spring)

Applied Technical Theatre (Fall and Spring) Students may receive one credit hour for assuming significant responsibility as stage manager, designer, crew chief, assistant director, publicity director or dramaturge of a production. This is a hands-on course working on a Theatre Department production.

Clothing History: Ancient Egypt to the Present (Spring)

Costume Shop Supervisor

2012-2013

Costume Designer *Boeing Boeing, Tartuffe, Moveable Moments, Clamour of Rooks, Spring Awakening*

Supervised student designers for No Exit and The Glass Menagerie

Courses Taught:

Costume Technology (Fall and Spring)

Applied Technical Theatre (Fall and Spring)

Costume Design (Spring)

Costume Shop Supervisor

2011-2012

Costume Designer *Inspecting Carol, Imagine Inspire Illuminate, Ghost Bike, Drowsy Chaperone*

Supervised student designer for Almost Maine

Courses taught:

Costume Technology (Fall and Spring)
Applied Technical Theatre (Fall and Spring)
Costume Design (Spring)
Western Heritage I (Spring)

Costume Shop Supervisor

2010-2011

Costume Designer *Dead Man's Cell Phone, Kinetic Horizons, and Cabaret*

Supervised student designers for Biloxi Blues and The Railsplitter

Courses taught:

Costume Technology (Fall and Spring)

Introduction to Theatre (Fall and Spring) An introduction to texts, practice, and production in the theatre in order to understand it as a social and aesthetic experience and as a reflection of culture. The course will cover various aspects of theatre, a broad view of theatre history, and a study of representative plays from the past and present.

Costume Design (Spring)

Costume Shop Supervisor

2009-2010

Costume Designer *Room Service, Lysistrata, One Day in the Season of Rain, Far Away, Higher Altitudes Dance Concert, and Sunday in the Park with George*

Courses Taught:

Costume Technology (Fall and Spring)
Introduction to Theatre (Fall and Spring)
Applied Technical Theatre (Fall and Spring)

Costume Shop Supervisor

2008-2009

Costume Designer *Last Mass at St. Casimir's, Good Woman of Setzuan, Fighting Words, Honest and Thoroughly Modern Millie*

Courses Taught:

Introduction to Theatre (Fall and Spring)
Costume Technology (Fall and Spring)
Applied Technical Theatre (Fall and Spring)

Costume Shop Supervisor

2005-06

Assistant Professor of Theatre, UW Parkside Sabbatical Replacement

Costume Designer *Trojan War, Pride and Prejudice, Look Homeward Angel*

Supervised student costume designers for The Night Thoreau Spent in Jail and Escape from Happiness, student makeup designer for Romeo and Juliet.

Courses Taught:

Costume Design/History, the first design class for designers and is also taken by all majors as part of the core. Basic design concepts are taught and each student is required to do costume designs for a show that takes place in a historical period. Basic research and costume history is also taught. Upper-level design is taught at the same time, I had one student in this course as well.

Costume Craft, core class taken by all majors and focuses on learning to sew, costume crafts, including such things as millinery, jewelry, shoes, armor and other costume accessories, dyeing and painting, and wardrobe crew skills.

Makeup I, the first class in a series focusing on basic skills, aging, and character work. Makeup I is taken by all majors in their first two years.

Theatre Appreciation, this is a general studies class that gives an overall view of the aspects of working in theatre today, how to see a play, and then attending and discussing both academic and professional theatre.

2001 Adjunct Lecturer, University of Wisconsin Parkside

Course Taught:

Theatrical Makeup I, the first class in a series of makeup classes focusing on basic skills as well as old age and character work. Makeup I is taken by all majors in their first

2000-01 Assistant Professor, Sabbatical Replacement Lawrence University, Appleton WI

Costume Designer *Suor Angelica/Gianni Schicchi, Three Shaw Plays, Most Happy Fella, The Marriage of Figaro*

Supervised student costume designers, academic advisor for design students

Courses Taught:

Theatrical Makeup, core class taken by all majors focusing on basic makeup skills, old age and character study.

Introduction to design, core class taken by all majors. All disciplines of design: scenic, costumes and lighting are covered, as well as, drafting and rendering.
Costume Shop Supervisor

1994-99 Adjunct Lecturer, University of Wisconsin-Parkside

Courses Taught:

Theatre Appreciation, this is a general studies class that gives an overall view of the aspects of working in theatre today.

Costume Craft, is also a core class taken by all majors and focuses on learning to sew, costume crafts, including such things as millinery, jewelry, shoes, armor and other costume accessories, dyeing and painting, and wardrobe crew skills.

Makeup I: this is the first class in a series of makeup classes focusing on basic skills, as well as aging and character work. Makeup I is taken by all majors in their first two years.

1995 Adjunct Lecturer, University of Wisconsin -Milwaukee

Course Taught:

Theatrical Makeup, this class was taught for their MFA in costume technology students. Its main focus was to introduce them to basic makeup techniques and relate the makeup to the costume.

1994 Adjunct Lecturer, University of Wisconsin-Whitewater

Course Taught:

Theatrical Makeup, this is a core class taken by all theatre majors focusing on basic skills, as well as, old age and fantasy.

1992-93 Assistant Professor of Theatre, UW Parkside Sabbatical Replacement

Costume Designer *All My Sons, Peppermint Bear Christmas, Guys and Dolls*

Courses Taught:

Theatre Appreciation, this is a general studies class that gives an overall view of the aspects of working in theatre today.

Makeup I: this is the first class in a series of makeup classes focusing on basic skills, as well as aging and character work. Makeup I is taken by all majors in their first two years.

Costume Design/History, is the first design class for designers and also taken by all majors as part of the core. Basic design concepts are taught and each student is required to do costume designs for a show that takes place in a historical period. Basic research and costume history is also taught.

Costume Craft, is also a core class taken by all majors and focuses on learning to sew, costume crafts, including such things as millinery, jewelry, shoes, armor and other costume accessories, dyeing and painting, and wardrobe crew skills.

Puppet and Mask Making, this was a special interest class focusing on skills for making hand puppets and a variety of mask-making skills.

Costume Shop Supervisor

1988-91 Teaching Assistant, Ohio University

Courses Taught:

Makeup, class for undergraduates taken by all majors focusing on basic skills, old age, character and fantasy.

Undergraduate Costume Design, first costume design class taken by all majors to fulfill core requirements emphasizing design concepts, color, shape and texture. Students designed plays of their choice using collage, drawing and painting.

Costume Construction, beginning construction class taken by all undergraduate majors, focusing on basic skills and providing needed construction help on productions.

SELECTED COSTUME DESIGN

Play	Director	Theatre	
TRAYF	Elyse Edelman	Next Act Theatre	2026
<i>Jesus Christ Superstar</i>	Matthew Hougland	Carthage College	2025
<i>Head Over Heels</i>	Matthew Hougland	Carthage College	2025
<i>Jeeves Saves the Day</i>	Karen Estrada	Third Avenue PlayWorks	2024
<i>L'Appartement</i>	Mallory Metoxen	Renaissance Playworks	2024
<i>The Mystery of Irma Vep</i>	Marcella Kearns	Third Avenue PlayWorks	2023
<i>FML: how Carson McCullers saved my life</i>	Samantha Martinson	Carthage College, Kenosha, WI	2023
<i>Antigone</i>	Herschel Kruger	Carthage College, Kenosha, WI	2022
<i>Indecent</i>	Brent Hazelton	Milwaukee Chamber Theatre	2022
<i>Something Rotten</i>	Martin McClendon	Carthage College, Kenosha, WI	2022
<i>Women on the Verge of a Nervous Breakdown</i>	Herschel Kruger	Carthage College, Kenosha WI	2021
<i>The Cake</i>	Susan Fete	Renaissance Theaterworks	2021
<i>Henry V and Merry Wives of Windsor</i>	Matt Daniels, Marcella Kearns	Door Shakespeare	2019
<i>Mary Jane</i>	Mary McDonald Kerr	Forward Theatre	2019
<i>Sherlock Holmes</i>	Marcella Kearns	Milwaukee Chamber Theatre	2018
<i>The Mystery of Edwin Drood</i>	John Maclay	Carthage College, Kenosha WI	2017

<i>Always, Patsy Cline</i>	Doug Instenes	Racine Theatre Guild, Racine, WI	2017
<i>A Year with Frog and Toad</i>	Erica Berman	Children's Theatre Madison, WI	2017
<i>A Seat at the Table</i> , World Premiere	Martin McClendon	Carthage College	2017
<i>Vanishing Point, Dance Concert</i>	Stacy Pottinger	Carthage College	2016
<i>Vet Night of the Arts</i>	Martin McClendon	Carthage College	2016
<i>Marriage a la Mode</i>	Neil Scharnick	Carthage College	2016
<i>The Invisible Hand</i>	Marie Treadway	Carthage College	2016
<i>The Snow</i> , World premiere	Jeff Frank	First Stage Children's Theatre, Milwaukee	2016
<i>The Breath of Stars</i> , World premiere	Neil Scharnick	Carthage College	2016
<i>Juxtapositions</i>	Stacy Pottinger	Carthage College	2015
<i>Stage Kiss</i>	Herschel Kruger	Carthage College	2015
<i>Afghanistan/Wisconsin</i> , devised work	Martin McClendon	Carthage College	2015
<i>Man of la Mancha</i>	Herschel Kruger	Carthage College	2015
<i>Jeeves Takes a Bow</i>	Tami Workentin	Milwaukee Chamber Theatre	2015
<i>Up the Hill</i> , World premiere	Martin McClendon	Carthage College	2015
<i>Point of Departure</i>	Stacy Pottinger	Carthage College	2014
<i>Day After Night</i>	Herschel Kruger	Carthage College	2014
<i>Dirty Rotten Scoundrels</i>	Neil Scharnick	Carthage College	2014
<i>No Name</i>	Herschel Kruger	Carthage College	2014
<i>A Clamour of Rooks</i> , World premiere	Neil Scharnick	Carthage College	2013
<i>Jeeves in Bloom</i>	Tami Workentin	Milwaukee Chamber Theatre	2013
<i>Spring Awakening</i>	Herschel Kruger	Carthage College	2013
<i>Art</i>	Tyler Marchant	Milwaukee Chamber Theatre	2013
<i>As You Like It</i>	Anna Antaramian	Carthage College	2013
<i>Kinesthetic ChitChat</i>	Stacy Pottinger	Carthage College	2013
<i>Ghost Bike</i>	Herschel Kruger	Carthage College	2012
<i>Imagine, Illuminate, Inspire</i>	Stacy Pottinger	Carthage College	2012
<i>The Drowsy Chaperone</i>	Martin McClendon	Carthage College	2012
<i>Boeing, Boeing</i>	Martin McClendon	Carthage College	2012
<i>Movable Moments</i>	Stacy Pottinger	Carthage College	2012
<i>Tartuffe</i>	John Maclay	Carthage College	2012
<i>Big, the Musical</i>	Jeff Frank	First Stage Children's Theatre	2012
<i>Kinetic Horizons</i> (dance)	Stacy Pottinger	Carthage College	2011
<i>Cabaret</i>	Herschel Kruger	Carthage College	2011
<i>Inspecting Carol</i>	Herschel Kruger	Carthage College	2011
<i>The Magic Bicycle</i>	Robert Quinlan	First Stage Children's Theatre	2011
<i>Heroes</i>	Michael Wright	Milwaukee Chamber Theatre	2011
<i>Jeeves Intervenes</i>	Tami Workentin	Milwaukee Chamber Theatre	2010
<i>Far Away</i>	Linda Gillum	Carthage College	2010
<i>One Day in the Season of Rain</i>	Neil Scharnick	Carthage College	2010
<i>Sunday in the Park with George</i>	Herschel Kruger	Carthage College	2010
<i>Higher Altitudes</i>	Stacy Pottinger	Carthage College	2010
<i>Best Christmas Pageant Ever</i>	Jeff Frank	First Stage Children's Theatre	2009
<i>Room Service</i>	Herschel Kruger	Carthage College	2009
<i>Lysistrata</i>	Herschel Kruger	Carthage College	2009
<i>Thoroughly Modern Millie</i>	Neil Scharnick	Carthage College	2009
<i>Honest</i>	Herschel Kruger	Carthage College	2009
<i>Fighting Words</i>	Kevin Rich	Carthage College	2008
<i>The Last Mass at St. Casimir's</i>	Herschel Kruger	Carthage College	2008
<i>Gossamer</i> by Lois Lowry	Jeff Frank	First Stage Children's Theatre	2008
<i>Frog and Toad</i>	Jeff Frank	First Stage Children's Theatre	2008
<i>Imaginary Invalid</i>	Jaime Cheatham	University of Wisconsin Parkside	2007
<i>The Giver</i> , World premiere	Jeff Frank	First Stage Children's Theatre	2007
<i>The Heidi Chronicles</i>	Anna Antaramian	Thymely Theatre, Chicago	2007
<i>The Ladies Not for Burning</i>	Anna Antaramian	Thymely Theatre, Chicago	2007
<i>Pride & Prejudice</i>	Jaime Cheatham	University of Wisconsin Parkside	2006
<i>Cats</i>	Peter Reeves	Pius XI High School, Milwaukee, WI	2006
<i>Forever Plaid</i>	Doug Instenes	Racine Theatre Guild	2006
<i>Trojan War</i>	Dean Yohnk	University of Wisconsin Parkside	2005
<i>Look Homeward Angel</i>	Dean Yohnk	University of Wisconsin Parkside	2005
<i>Hedda Gabler</i>	Tim Troy	Cornerstone Theatre, Milwaukee, WI	2005
<i>HONK!</i>	Doug Instenes	Racine Theatre Guild	2005
<i>Perseus Bayou</i>	Jeff Frank	First Stage Children's Theatre	2004
<i>Fifth of July</i>	Dean Yohnk	University of Wisconsin Parkside	2004
<i>Romeo & Juliet</i>	Tim Troy	Milwaukee Shakespeare Co.	2002
<i>Suor Angelica/Gianni Schicchi</i>	Tim Troy	Lawrence University Appleton, WI	2001
<i>Three Shaw Plays</i>	Kathy Privatt	Lawrence University Appleton, WI	2001

<i>Crossing Delancy</i>	Doug Instenes	Racine Theatre Guild	2000
<i>Most Happy Fella</i>	Tim Troy	Lawrence University	2000
<i>The Marriage of Figaro</i>	Tim Troy	Lawrence University	2000
<i>Old Friends</i>	Jeffrey Herbst	Milwaukee Repertory Theatre	1999
<i>Translations</i>	Tim Troy	Lawrence University	1999
<i>A Trip to Bountiful</i>	Doug Instenes	Racine Theatre Guild, Racine	1999
<i>Sweeney Todd</i>	Tim Troy	Lawrence University	1998
<i>The Seagull</i>	Kathy Privatt	Lawrence University	1998
<i>Industrial-Bug Design</i>		SC Johnson Wax, Racine, WI	1998
<i>Cinderella</i>		University of Wisconsin Milwaukee Opera	1997
<i>Dancing at Lughnasa</i>	Doug Instenes	Racine Theatre Guild	1996
<i>Arsenic and Old Lace</i>	Skelly Warren	Rocky Mountain Repertory Theatre	1995
<i>Nunsense</i>		Grand Lake, CO	
<i>You're A Good Man Charlie Brown</i>			
<i>Counting Days</i>	Norma Saldivar	Renaissance Theatre Works, Milwaukee	1995
<i>New Anatomies</i>	Amy Fenton	Straw Dog Theatre, Chicago, IL	1995
<i>Green Shows & Royal Feaste</i>		Utah Shakespearean Festival, Cedar City, UT	1993
<i>Of Mice and Men</i>	Roger Truesdell	Beverly Theatre Guild, Beverly, IL	1993
<i>Guys and Dolls</i>	Lee Van Dyke	University of Wisconsin Parkside	1993
<i>All My Sons</i>	Lisa Kornetsky	University of Wisconsin Parkside	1993
<i>Green Shows & Royal Feaste</i>		Utah Shakespearean Festival, Cedar City, UT	1992
<i>The Philadelphia Story</i>		Monomoy Theatre, Chatham, MA	1991
<i>The Enemy of the People</i>		Monomoy Theatre, Chatham, MA	1991
<i>The Bad Seed</i>		Monomoy Theatre, Chatham, MA	1991
<i>Vivisections</i>		Arena Stage, Washington DC (asst. designer)	1991

MANAGEMENT and Costume Shop Work

Dyer, <i>Beauty and the Beast</i> , Skylight Opera Theatre, Milwaukee, WI	2017
Costume Shop Supervisor, Carthage College	2008-present
Costume Shop Supervisor, University of Wisconsin-Parkside	2001-08
Production Calendar, University of Wisconsin-Parkside	2006-08
Costume Shop Manager, Lawrence University, Appleton, WI	1999-2001
Guest Costume Shop Manager, <i>Macbeth</i> , Ohio University	1998
Costume Shop Manager, University of Wisconsin-Parkside	1992-93
Assistant Costume Shop Manager, The Washington Opera, Washington DC	1991-92
Costume Shop Intern, Arena Stage, Washington DC	1991
First Hand, Colorado Shakespeare Festival, Boulder, CO	1990
Costume Shop Manager, St. Croix Valley Summer Theatre, River Falls, WI	1987 & 89
Stitcher, American Players Theatre, Spring Green, WI	1988

HONORS AND AWARDS

Carthage College Teacher of the Year, 2019
Award of Merit, Kennedy Center American College Theatre Festival, costume design <i>Ghost Bike</i>
Award of Merit, Kennedy Center American College Theatre Festival, costume design <i>Lysistrata</i>
Regional Design Award, Kennedy Center American College Theatre Festival, graduate costume design
Regional Design Award, Southeastern Theatre Conference, graduate costume design
Wynett Barnett Award, Excellence in Costuming, University of Wisconsin-Whitewater
Honorable Mention, Kennedy Center American College Theater Festival, Design Competition
Wynett Barnett Award, Excellence in Costuming, University of Wisconsin-Whitewater

CONFERENCE PRESENTATIONS

AWTE at the University of Wisconsin Whitewater---"The Art of Makeup"
Kennedy Center American College Theatre Festival Faculty Design Expo Participant
Wisconsin High School Theatre Fest "Tech it Out" workshop
Kennedy Center American College Theatre Festival "Academia Costumiers Roundtable"
Kennedy Center American College Theatre Festival Design competition respondent
Kennedy Center American College Theatre Festival Faculty Design Expo participant
Kennedy Center American College Theatre Festival Costume Parade, <i>Cabaret</i> , <i>Man of la Mancha</i> , <i>Rosencrantz and Guildenstern are Dead</i> , <i>Mother Courage</i> , <i>Into the Woods</i>

Theatrical Conference Positions Held

America College Theatre Festival Design, Technology and Management Co Vice-Chair festival planning committee	2024-Present
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PERFORMANCE PRESENTATIONS OF CARTHAGE COLLEGE WORK

2023 International Performance of *Memenot Mori* Smock Alley, Dublin Ireland and Kilarney Ireland
2023 Kennedy Center American College Theatre Festival (KCACFT), *Memento Mori*, Flint MI
2019 Kennedy Center American College Theatre Festival *Up and Away*
2018 Kennedy Center American College Theatre Festival *A Seat at the Table*
2017 Kennedy Center American College Theatre Festival (KCACFT), Indiana University, Indianapolis, IN *The Breath of Stars*
2016 KCACTF University of Wisconsin-Milwaukee Milwaukee, WI, *Afghanistan/Wisconsin*
2016 Vet Night of the Arts, Kenosha, WI *Afghanistan/Wisconsin*
2016 The Crisis Art Festival, Arezzo, Italy *The Breath of Stars*
2015 KCACTF University of Wisconsin-Milwaukee Milwaukee, WI, *No Name*
2014 KCACTF Saginaw Valley State University, Saginaw, MI *A Clamour of Rooks*
2014 The Edinburgh Fringe Festival, Edinburgh Scotland, *No Name*
2013 KCACTF Saginaw, MI *Ghost Bike*
2013 The Gaiety School of Theatre, Dublin, Ireland *A Clamour of Rooks*
2012 KCACTF University of Illinois, Champagne, IL *The Railsplitter*
2011 KCACTF University of Illinois, Champagne, IL *One Day in the Season of Rain*
2010 KCACTF Michigan State University, East Lansing, MI *Honest*

RELATED SKILLS

Tailoring, Millinery, Puppet Construction, Pattern making, Crafts, Wig & Hair Styling, prosthetic makeup, wool felting